

LUZIA ERNST

Mezzosoprano



BIOGRAPHY

Luzia Ernst, born in Duderstadt in 1996, initially studied at the **Folkwang University of the Arts** in Essen, where she completed her "Bachelor of Arts" in 2019. This was followed by a "Bachelor of Voice Performance" at the **HfM Weimar** in the class of Prof. Marietta Zumbült. The mezzo-soprano is currently completing her training with an 'Opera Master' at the **Freiburg University of Music** in the class of Prof. Mareike Morr.

Luzia Ernst regularly performs as a soloist in concert and lieder and is also expanding her opera repertoire. For the 2023/24 season, she became a member of Thomas Hampson's renowned **Heidelberger Frühling Liedakademie**. In 2022, the young singer celebrated her **opera debut as Dorabella** in Wolfgang Amadeus Mozart's opera 'Così fan tutte'. Luzia Ernst is also represented on the international stage, singing in the German Pavilion at the Expo in Dubai. In April 2023, she made her debut as Orlofsky in 'Die Fledermaus' at the Weimarhalle.

She received important impulses through masterclasses with Brigitte Fassbaender, Anne Sofie von Otter, Richard Stokes and Christa Mayer, among others. She was also a scholarship holder of the **Yehudi Menuhin-Live Music Now Weimar** association.

MUSICAL EDUCATION

since 2023	Master of Music, Opera University of Music Freiburg, Prof. Mareike Morr
2019 – 2023	Bachelor of Music, Voice Performance University of Music Franz Liszt Weimar, Prof. Marietta Zumbült
2015 – 2019	Bachelor of Arts, Higher Teaching Degree Folkwang University of Arts Essen

AWARDS & SCHOLARSHIPS

2024	Scholarship Horst-&-Gretl-Will-Foundation
2024	Workshop participant at the Schubert Week 2024 In the Pierre-Boulez-Saal Berlin
2023/24	Scholarship „Liedakademie Heidelberger Frühling“ Artistic director: Thomas Hampson
2023	2nd price in the music competition „Moderation&Konzert“ Sponsorship organisation Isenbügel
2022	„Student Jury Award“ International Lied Duo Competition Groningen, NL
2022	European Chaber Music Academy Leipzig
2022	Berghausen Scholatship, New Liszt Foundation
2022	Brentano Academy Aschaffenburg Artistic director: Julian Pregardien
2020	Internationale Bach Academy Stuttgart
2020-2024	Scholarship “Live Music Now Weimar e.V.”



SELECTION OF STAGE EXPERIENCE

01/2025	Hermia in B. Britten's "A Midsummer Night's Dream" MH Freiburg
11/2024	Alto Part in F. Mendelssohn's „Paulus“ in Staufen
10/2024	Reading „Kafka's other side“ Kulturverein Hösel Recitation & dramaturgy
04/2024	Mezzosoprano Part in M. Palmeris' „Misa a Buenos Aires“ in Göttingen
12/2023	Mezzosoprano Part in C. Saint-Säens „Oratorio de Noel“ in Radebeul
07/2023	Solist at Aurora Festival Groningen, Niederlande
04/2023	Orlofsky in R. Strauß' „Die Fledermaus“ Weimarhalle, concertante
12/2022	Alto Part in J. S. Bach's „Weihnachtsoratorium“ in Weimar Artistic director: Ton Koopman
since 2022	Ginkgo-Trio, Song programmes throughout Germany
07/2022	Dorabella in W. A. Mozart's „Così fan tutte“ Jungen Mittdeutschen Kammeroper, Schloss Hundisburg
04/2022	Dorabella in W. A. Mozart's „Così fan tutte“ Opera production University of Music Franz Liszt Weimar
01/2022	Solist in German Pavillon at the Expo Dubai
11/2021	Hänsel in E. Humperdinck's „Hänsel und Gretel“ Jena Philharmoniker/ HfM Weimar
2021 – 2023	Ensemble miXtur Mezzosoprano in 6-voice soloist ensemble
since 2019	Duo Cantarpa, Song programmes throughout Germany Recitation & Singing
2017 – 2019	Vollklang Vokalensemble Alto in 8-voice soloist ensemble
2012-2013	Nidarosdomens Jentekor, Trondheim

